

Tyler Hall

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GitHub: github.com/thall34

Personal Website: <https://personal-website-d918k3hcv-tyler-hall1.vercel.app/>

Technical Skills

Languages: HTML5, CSS3, JavaScript (ES6+), TypeScript

Frameworks: React, Node.js, Express

Tools & Databases: Git, GitHub, PostgreSQL, Webpack, Jest, RESTful APIs, Postman

Technical Projects

Social Media Full Stack App – React, Vite, Node.js, Express, Prisma, PostgreSQL, Jest

Live Link - social-media-app-frontend-6jg7.onrender.com/

Repository - github.com/thall34/social-media-app

- Implemented a RESTful API with 26 endpoints using Node.js/Express with Prisma ORM and PostgreSQL for database management, Passport Local and JWT strategies for authentication, and Cloudinary API for cloud storage
- Built a full-featured React frontend with 19 components, leveraging state management and useEffect hooks for seamless communication with RESTful API using CORS
- Wrote 82 individual automated integration tests using Jest and Supertest to verify API behaviour and 14 component tests to verify frontend component behaviour
- Authored in-depth API documentation using OpenAPI/Swagger specifications for 26 RESTful endpoints

Where's Waldo (Photo Tagging App) – React, Vite, Node.js, Express, Prisma, PostgreSQL

Live Link - <https://wheres-waldo-liart.vercel.app/>

Repository - github.com/thall34/wheres-waldo

- Implemented a Node.js/Express backend using 8 RESTful API endpoints with Prisma ORM and PostgreSQL for database management, and MVC layout for optimization
- Created a React frontend, using complex state management to handle game flow and proper image normalization to handle different screen sizes

Inventory Application – Node.js, Express, EJS, PostgreSQL

Live Link - <https://inventory-application-qzws.onrender.com/>

Repository - <https://github.com/thall34/inventory-application>

- Implemented a Node.js/Express backend with 26 routes with PostgreSQL as the database, and fully optimized MVC layout for scalability
- Built 20 dynamic, server-rendered web pages and reusable UI elements using EJS

Professional Experience

June 2026 - July 2026

Statistics Canada, Brantford – *2026 Census Enumerator*

- Conducted in-person interviews with residents across varying neighborhoods, ensuring accurate and complete data collection for the 2026 Canadian Census of Population
- Navigated assigned territories independently, managing time efficiently to meet strict weekly completion quotas and resolve address discrepancies
- Overcame resident reluctance and built community trust by clearly explaining the purpose and confidentiality of the census
- Maintained meticulous, secure records of all visits and interactions, strictly adhering to federal privacy and data protection laws

June 2015 - May 2026

Urban Post Production, Toronto – *Re-Recording Engineer/Assistant*

- Diagnosed and resolved technical issues efficiently in client-facing sessions, minimizing workflow disruptions and maintaining production schedules
- Calibrated, maintained, and prepared up to seven mix theatres daily, ensuring optimal performance and consistent audio quality
- Edited, balanced, and refined dialogue, music, and sound effects for television and feature film productions using advanced mixing techniques, including EQ, compression, and automation
- Created and delivered final audio assets, including 5.1 surround, stereo, and M&E mixes for domestic and international distribution through secure digital delivery platforms.
- Collaborated closely with project managers, post-production supervisors, directors, producers, and editors to achieve creative and technical objectives throughout the post-production process

Education

Sept 2012 - April 2015

Fanshawe College, London – *Music Industry Arts Diploma/Audio Post Production Diploma*

- Working in groups to complete projects, and finishing projects by tight deadlines
- Reliably arriving to studio times that were scheduled 24/7
- High pressure practical exams on modern equipment

Awards/Certifications

Worked on several films that have won/were nominated for Canadian Screen Awards, ACTRA Awards, DGC Awards, CSC Awards, as well as several film festival awards like TIFF

Recipient of the Studio 306 Award at Fanshawe College in my last year of College for consistently reaching top quality in my school work